

CREATIVE ARTS DAY 2026 RULES

Creative Arts Day will be held Saturday, April 11th at Pittsville Schools.

This will be a great day for everyone to become involved in music, art or drama by performing or observing.

The theme is ***“2026 Where Artistic Talents Mix”***

Entries must be received in the Extension Wood County Office by Sunday, February 22, 2026. **NO EXCEPTIONS.**

Basic Rules:

1. Participants must be enrolled Wood County 4-H members as of 1/1/2026. Cloverbuds (K-2) are eligible to participate in all events at CAD for participation ribbons only.
2. When completing the entry form, enter grade as of 1/1/2026.
3. All entry forms must be filled out completely (performers, times, titles, etc.) Include all information requested.
4. No participant or club can repeat a performance within a five (5) year period.
5. Arts and crafts projects can be shown once at the fair and once at Creative Arts Day. Projects shown previously will be removed.
6. Participants can enter Creative Arts Day activities regardless of what projects they are enrolled in.
7. Entry forms include spaces to list possible schedule conflicts during Creative Arts Day. Attempts will be made to accommodate all time conflicts, but there are no guarantees. Families must check draft schedule and notify office of conflicts by the deadline given.
8. Participants are to be in their performance area at least one performance prior to their own.
9. Youth are responsible for notifying the room supervisor if they have a legitimate excuse for being late. All other late arrivals will be allowed to perform only if they can be put into the schedule without disrupting the other participants' scheduled times as listed in the program.
10. No hay or weapons may be used as props.
11. No open flames (matches, candles, etc.) are allowed at Creative Arts Day.
12. Performers may introduce themselves at the end of a performance if they wish.
13. Questions or problems should be discussed with Creative Arts Day Committee members or 4-H staff. Do NOT contact judges.
14. Creative Arts Day judges shall not be enrolled leaders or members in Wood County 4-H, nor be an immediate family member of a Wood County 4-H family, unless approved by the Creative Arts Day Committee.
15. Groups placing in vocal, instrumental, skits and plays will receive monetary awards.
16. Clubs and individuals are responsible for cleaning up after their performance in all areas. Failure to clean up will result in points forfeiture.

DRAMA

- Drama consists of three divisions: (1) one-act plays, (2) skits, and (3) miscellaneous drama. Participants can enter once in each division.
- Set pieces and props may **NOT** be left at the facility prior to or after performance.
- Lights can be turned down between scene changes. Club must supply a person to direct the lighting technician.
- Club must supply all audio players, speakers, etc. required.

One-act play: has a plot with a conclusion.

- Minimum 15 minute and maximum 30 minute runtime.
- Play may have more than one scene.
- Club must supply all props.
- NO MICROPHONES ALLOWED.
- Set up and take down time is limited to 5 minutes per club.

Skits: a short play; could be part of a setting.

- Minimum length of 5 minutes; maximum length of 15 minutes.
- NO MICROPHONES ALLOWED.

Miscellaneous Drama- 10 minute maximum

- ***Pantomime:*** A story acted out with no spoken words. The art or technique of conveying emotions, actions, feelings, etc., without speech. Props may be used.
- ***Monologue:*** A memorized piece presented by a single character, most often to express their mental thoughts aloud. Props may be used.
- ***Readers Theater:*** Readers dictate a script adapted from literature. The audience pictures the action from hearing the script read aloud. It requires no sets, costumes, props, or memorized lines.
- ***Storytelling:*** Any story told from memory by an exhibitor. No props.
- ***Public Speaking:*** An original speech that shares information and educates the audience is developed by the presenting 4-H'er. This is an oral presentation without reliance on posters, illustrations, or objects. Basically, the speaker paints a picture or tells a story through oral communication. Some assistance in developing the speech can be given by the parent or leader. Notecards are optional.

OTHER TALENT/PERFORMANCES

EXAMPLES

- ***Puppetry:*** must provide your own stage. If a tape is used, the voices on the tape must be the voices of the performers except in lip sync performance
- ***Novelty:*** participants do not vocalize or actually play an instrument. Instead, they may dance, air jam, lip sync, gymnastics, etc. Must provide own tape player.

DEMONSTRATION

Demonstrations can be a great deal of fun and a fantastic way to improve your presentation and speaking skills. If your club has members do demonstrations at your meetings or do demonstrations at school, it often doesn't take much more effort to "spiff" that presentation up for the Demonstration Contest.

- Grade divisions and time limits are listed below. Please plan your total demonstration to stay within the time limits as that will be part of the judging criteria.
- **Individual Demonstrations:**
 - **Grades K-2:** 2-5 minutes
 - **Grades 3-5:** 2-5 minutes
 - **Grades 6-8:** 5-8 minutes
 - **Grades 9+:** 6-10 minutes
- **Team Demonstrations (limited to 2 individuals):**
 - **Grades K-2:** 2-5 minutes
 - **Grades 3-5:** 2-5 minutes
 - **Grades 6-8:** 6-10 minutes
 - **Grades 9+:** 6-10 minutes
 - **Mixed Grades:** 4-10 minutes
- An easel for posters and a table will be provided. Demonstrators must bring all their own supplies for the demonstration. Live animals cannot be brought into the school. It is highly recommended that you use stuffed animals or manipulate your demonstration to be done without using live animals. No fire or flammable materials or weapons are allowed.
- Subjects can range from project work to hobbies, or anything you can both show and tell. Demonstrations may use posters to review materials needed and the steps taken to complete the process.
- For 3rd graders (Exploring) this does not count against your 6 projects for the fair. Cloverbuds are participation only.

MUSIC

1. A club may enter as many groups as needed.
2. Group Musicals will be judged in two separate categories: group vocal or group instrumental. Small groups consist of 2-3 members and large groups are 4 or more members.
3. Solos: indicate on the entry if they will have an accompanist. Solos are to be 2-3 minutes for Grades K-4 and 3-5 minutes for Grade 5 and older.
4. NO MICROPHONES ALLOWED. Any time a contestant sings will be considered vocal.
5. Piano solos and other instrumental solos will be judged separately.
6. Piano and other instrumental performers are recommended to provide sheet music for the judge. A photocopy is fine. Music does not have to be memorized.
7. Vocal solos may have a live accompanist. If using tape or CD, there is to be no lead vocals on the tape. Karaoke CDs are allowed if vocals are not prominent. Please provide your own music player.
8. Only taped accompaniments are allowed for instrumental solos. A piano will not be supplied in the instrumental room.
9. If a traditional piano is not available, a full size digital piano will be used.

ARTS AND CRAFTS

1. Individual arts and craft entries MUST have been made by 4-H members.
2. Each club is responsible for setting up their display by 10:00 am and for checking on their display throughout the day. If an object falls or tips over, you may set it back up. Displays must remain until after the ending program.
3. Woodcraft projects are allowed in arts and crafts but cannot be larger than 18" by 18".
4. Club members are encouraged to enter projects which are "a work in progress."
5. Name tags, with grades, are required as part of the Arts & Crafts display for each item entered.
6. Awards are determined by the quality and originality of individual projects.
7. There will be judging for "Overall Best Arts & Crafts Club Displays". 1st place club will receive \$20, 2nd place club will receive \$15 and 3rd place club will receive \$10. Club displays will be judged on the following: creativity, variety of projects, neatness and theme incorporation.
8. Awards of Merit will be awarded to individual projects. The number of awards given out will be determined by the total number of entries.